GRADUATE COUNCIL MINUTES May 16, 2019 SVC Room 1115, 2:00-4:00 p.m.

Present: Gina Dent (Chair), Pranav Anand, John Bowin, Lissa Caldwell, Sharon Daniel, Andrew Fisher, Robert Johnson, Dejan Milutinovic, Marianne Weems, Lori Kletzer (ex officio), Katharin Peter (Library Rep), Esthela Bañuelos (Senate Analyst)

Absent: Tracy Larrabee, Alex Pang, Roy Sfadia (Grad Student Rep)

Guest: Jim Moore, Assistant Dean of Graduate Division

Feminist Studies Report, Continued

With Chair Dent recused, Council continued its review of the Feminist Studies Department report. Members also deliberated questions for the upcoming consultation with the Humanities Acting Dean and Feminist Studies Chair.

Members Items

Chair Dent announced two upcoming Senate events, 1) the spring Senate meeting taking place on May 17, 2019, and 2) the Committee on Committees Wine and Cheese Social, taking place May 30, 2019. Members were encouraged to attend.

Chair Dent also reported that Feminist Studies graduate student Veronica Zablotsky conducted a needs assessment study of international graduate students, supported by the Divisions of Global Engagement, Graduate Studies, and Student Success.

DANM Curricular Changes Proposal

The Council continued its review of the DANM curricular changes proposal. Chair Dent noted her upcoming scheduled meeting with VPAA Lee to discuss some of the issues surrounding faculty governance.

Mid-Cycle Reports: DANM, Education

VPAA Lee transmitted mid-cycle reports (Digital Arts and New Media, Education) for Senate review. Members reviewed in order to recommend a review cycle for each department/program external review. Given concerns about leadership of the program/faculty governance, the Council recommended a five year cycle for Digital Arts and New Media. The Council recommended a six year cycle for the Education department's next external review.

External Review

Stage 1 (Supplemental Questions)

Art

The Council discussed the upcoming external review of the Art department, and raised a set of questions for the External Review Committee to address. The questions developed by the Council superseded the questions submitted by the Council during the review of the Art Department's earlier self-study (GC to Arts Dean 11/9/17). Questions focused on the following areas: resource needs in context of the proposed Environmental Art and Social Practice M.F.A. (currently under review at CCGA), department connection and participation in Digital Arts and New Media, and faculty diversity.

Consultation: VPDGS

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VPDGS Kletzer presented the annual graduate admissions report, including applications, admissions, and acceptances for the coming year. Graduate Council had also requested, and received, an update on racial/ethnic diversity and gender statistics in application, acceptance, and admission data in the context of the Graduate Division's goals for increasing diversity. These data were presented by division over the last three years and included reasons for declined offers over this same period. At last year's consultation on this topic, then-VPDGS Miller expressed concerns about racial/ethnic diversity, noting low numbers from applicants through accepted offers, particularly for African American and Latinx students. VPDGS Kletzer noted that underrepresented minority (URM) trends are up for applications, but down for acceptances. The Council discussed barrier issues, including housing and lack of competitive offers for the campus. Members noted the need to have stronger discussion based on data about diversity within the "URM" category.