

**GRADUATE COUNCIL
MINUTES
December 14, 2017
307 Kerr Hall, 2:00-4:00 p.m.**

Present: Gina Dent (Chair), Pranav Anand, Lissa Caldwell, Gerald Casel, Ben Crow, Judith Habicht-Mauche, Athanasios Kottas, Tyrus Miller (ex officio), Katharin Peter (Library Rep), Joseph Lehnert (Grad Rep), Esthela Bañuelos (Senate Analyst)

Absent: Weixin Cheng, Carolyn Dean, Alexander Sher, Amani Liggett (Grad Rep)

Guest: Jim Moore, Assistant Dean, Graduate Division

Members Items

Chair Dent provided an update on the December 6, 2017 systemwide Coordinating Committee on Graduate Affairs (CCGA) meeting. She reported that topics of discussion included the UCOP audit and Deferred Action for Childhood Arrivals (DACA) related issues. Chair Dent also reported that all of our campus graduate degree proposals that have been sent to CCGA have been assigned for review.

Chair Dent provided an update on recent developments related to the Strategic Academic Planning (SAP) efforts currently underway. Members briefly discussed the recent request from AVPAA Berger for the Senate to engage on new ways to generate resources and help identify barriers to research and teaching. Members discussed some general priorities and concerns, including about sustainable graduate development, need to enhance graduate student life, offering programs of UC quality.

Chair Dent provided an update on ongoing conversations with VPAA Herbie Lee on the dual degree programs process. She reported that VPAA Lee is still checking if WASC will be requiring a substantive change form for one proposal that may be coming forward. Dual degrees were also discussed at the most recent CCGA meeting, and Chair Dent reported that members raised concerns and discussed some alternative options to dual degrees.

Finally, Chair Dent provided an update related to the ongoing work the Curriculum Management Team on program statement templates for the upcoming changes with the catalog. Chair Dent will be meeting with Curriculum Management Project Manager Don Moonshine and Associate Registrar Claxton. Members briefly discussed related issues including ensuring flexibility that is demanded by graduate program statements can be incorporated into the new catalog. Chair Dent asked members to send any additional feedback, which she would relay at the upcoming meeting.

Feminist Studies Update

With Chair Dent recused, the Council reviewed the request from the Feminist Studies(FMST) Department for clarification on the Council's expectations for the FMST report due May 1, specifically regarding the department's planned survey and chair succession planning.

Graduate Council accepted that the department had already begun the survey process in good faith based on the instructions given by GC last spring and noted it would not require FMST to develop another survey instrument or have it administered outside the department. Second, GC clarified that while it continues to believe that outside leadership could be very helpful to support the resolution of some of the department's personnel, climate, and process issues, the decision to appoint an outside Chair, or not, lies wholly with the Dean of the Humanities. GC clarified its expectation that Dean Stovall should submit a letter explaining his plans for appointing the next chair with the department's May report.

Proposal to Establish M.S. in Human Computer Interaction (HCI) (PDST)

The Council reviewed a revised proposal to establish an M.S. degree in Human Computer Interaction (HCI) and associated Professional Degree Supplemental Tuition (PDST) proposal, put forward by the Computational Media Department. Members also reviewed comments from the Committee on Planning and Budget (CPB). The Council discussed concerns that have not been fully resolved since the original submission of the proposal in spring 2017. Members agreed that Chair Dent would set up a meeting with the CP/EVC, VPAA Lee, and potentially the CPB Chair. The proposal will then be placed on a winter quarter agenda.

External Reviews

Stage 2: Comments on ERC Report

Music

The Council discussed the documents pertaining to the external review of the Music Department. Members commended the department's helpful clarifications and elaborations in its response to the ERC report, and identified a set of topics for discussion at the closure meeting, including in the following areas: progress on creating a common core DMA and Ph.D. students, curricular requirements, professionalization and mentoring of graduate students, graduate student funding, and plans for the MA program.

Proposed Presidential Policy on Open Access for Theses and Dissertations

This item was not discussed and will be moved to a future meeting.