

DRAFT MINUTES
COMMITTEE ON PLANNING AND BUDGET
Meeting of December 4, 2008

Present: Chair Susan Gillman, Amy Beal, Gildas Hamel, Lori Kletzer, Herbie Lee, David Marriott, Piero Madau, Cindy Pease-Alvarez, Grant Pogson, Quentin Williams, Kevin Schlaufman and Mary-Beth Harhen

Absent: None

Guests: CPEVC Dave Klinger, Vice Chancellor Meredith Michaels, Acting Arts Dean David Evan Jones, Humanities Dean Van Den Abbeele, Physical and Biological Sciences Dean Steve Thorsett, Social Sciences Dean Sheldon Kamieniecki, and Environmental Studies Chair Dan Press

Members Items

Chair Gillman reported that the joint CPB/Committee on Academic Personnel (CAP) subcommittee has asked AVC Pamela Peterson to work on a formula, or formula, to determine who is eligible for the faculty salary increases and where the campus would be if the past increases had been double their amount. AVC Peterson's recommendation will then go to the Senate Executive Committee (SEC) for review.

CPB member Pogson reported on the recent Advisory Committee for Facilities (ACF) meeting. There is a UNEX lease proposal to go forward and consolidate classes being held at a single unidentified place. This will drop the rent costs by about \$1 million a year. The lease is for ten years, and the total funding request is about \$15 million.

Campus Unit Deficits

The committee discussed Shakespeare Santa Cruz's debt and its oversight. Currently Shakespeare's debt is accounted through the Arts Division, but Arts does not have oversight over the program. Ticket sales appear to be flat, even with an additional performance. CPB has a number of questions about Shakespeare's revenue and expenses. The program does not appear to have recovered from the loss of their state subsidy. CPB expressed deep concern that while the program was losing income, it continued to increase its costs.

Consultation with EVC Klinger and Environmental Studies Chair Dan Press

CPB and Chair Press discussed the waiver of recruitment request for Environmental Studies. Overall CPB found the request unproblematic, but did have questions about where the Anthropology hire is coming from. CPB would like to know if it is from 2007-08. CPB agreed to follow up with the Social Sciences dean about the issue.

Next CPB and the EVC discussed the budget document the EVC had distributed to the committee earlier in the week. CPB stressed that the document should be more precise and less broad ranging. The EVC believes that the extraordinary progress the campus has

made over the past few years, with lower state funding, needs to be acknowledged. CPB agreed, and added that there needs to be an integrated communication strategy.

Consultation with Acting Dean Jones, Dean Kamieniecki, Dean Thorsett and Dean Van Den Abbeele

The consultation began with CPB asking for an update on 2008-09 recruitments.

Physical and Biological Sciences (PBSci) Dean Thorsett responded that PBSci is moving forward with five of their six approved recruitments. Potentially, there may be a change in the search for the Molecular, Cell and Developmental (MCD) Biology search. The dean may request to use the position as a search for a director of the STEPS Institute for Innovation in Environmental Research. The dean is not sure if they will do any new searches next year, but he expects PBSci may re open some failed searches.

Humanities Dean Van Den Abbeele responded that Humanities is moving forward with recruitments. There have been a significant number of retirements in Humanities, and the dean has been using a one for every two lost formula. The dean has three continuations from last year, and considers them high priorities.

Arts Acting Dean Jones responded that there are three recruitments, one in Art and two in History of Art and Visual Culture (HAVC). The acting dean is considering pulling back one of the HAVC recruitments. That would put HAVC at steady state. The Music Department is down to 75 percent of their total steady state FTE that were approved for their graduate program. There will be for open positions next year, and the acting dean is hoping to search for one of them. Before the acting dean approves the search, the acting dean will work with the department chair on reducing the department's deficit. Arts is moving forward with launching the Film and Digital Media Graduate Program. Using carry forward funds the program can go for three to four years with no new FTE.

The acting dean noted that in the Arts Division FTE are held at the department level, which reduces the dean's flexibility. The PBSci dean noted that his division is in the process of moving FTE out to departments in part because chairs need to know where the funds are, which should help department chairs understand the budget cutting process. When funds are held centrally chairs tend to think there are endless funds. If they hold the funds the chairs will be understand the limits.

Social Sciences Dean Kamieniecki report that he has taken FTE back to the divisional level for both clarity and flexibility. He also reported that Social Sciences started the year with a goal of 13 recruitments. The dean has decided to postpone seven of the 13 recruitments. The six that were deferred will be priorities in 2009-10, and dean considers this a postponement and not a cut.

The dean reported that they have started meeting regularly. The Social Sciences and Humanities deans said they have been working together on a possible joint position, and Social Sciences and PBSci have been talking about public health and the environment.

Responding to a question from CPB about preserving research versus undergraduate programs, Social Sciences Dean Kamieniecki said he does not think the two are mutually exclusive. He believes the campus needs to bring in more grant money, and can't rely on the state much longer. In Social Sciences there is a large undergraduate population and serious challenges in terms of workload.

Humanities Dean Van Den Abbeele said that Humanities has a number of departments that should have been set up as programs run through larger departments. He believes there are some opportunities to amalgamate units through staff consolidation. The dean is very seriously thinking about structural changes to the division.

Acting Arts Dean Jones said that while he is not the long term dean for Arts he would like to see a change in the MFA, MA and Ph.D. configurations. He believes there needs to be a better balance between undergraduate and graduate education in the Arts Division.

PBSci Dean Thorsett does not believe his division can get through the budget cuts without consolidating departments. PBSci's main concern is how to consolidate while maintaining a sense of institutional optimism. Other universities have gone through budget cuts, but still managed to build strong programs.

CPB commented that it could be damaging to moral at the academic level, but at the same time it would behoove the divisions to look at administrative reorganization. Acting Arts Dean Jones said the campus needs to take a closer look at who is collaborating, and if those collaborations are real. The deans also discussed impediments to administrative structures including: space, continuity and faculty interest.

Joint Appointments Discussion

CPB discussed the proposal and determined it would like to have verbiage included that states that the home department must be consulted.

High Level Indicators

CPB will discuss the high level indicators, and potential measures, at its January 8 meeting.