UNIVERSITY OF CALIFORNIA, SANTA CRUZ ACADEMIC SENATE

MINUTES
COMMITTEE ON PLANNING AND BUDGET
Meeting of May 19, 2005

Present: Chair Paul Koch, Faye Crosby, Margaret Fitzsimmons, Alison Galloway, , John Lynch, Margaret Morse, Onuttom Narayan, Don Rothman, Marina Sarran, Mary-Beth Harhen

Absent: (with notice) Ray Gibbs, Wentai Liu

Guests: VC Meredith Michaels and Director Kathleen Dettman

Members' Items/Committee Business

The committee discussed an email Chair Koch received from a faculty member suggesting that CPB submit a resolution of the sense of the Senate based on the three recommendations at the end of CPB's report on the LRDP submitted for the Spring quarter senate meeting. It was concluded that CPB should not bring forward such a resolution at present, but should consider whether to sponsor a resolution growth in the Fall term, following administrative work on the LRDP, EIR and faculty/staff housing.

Opportunity Funds

It was noted that from year to year, there is variety in the distribution of opportunity funds. Opportunity funds and carry forwards are one-time funds and are co-mingled and used for facilities and program planning, cost overruns and start ups. VC Michaels said she will submit to CPB a list of additional uses of these funds.

University Extension – report

Due to lack of time the committee will discuss this agenda item at a future meeting.

Academic Support Units – Budget Requests

CPB reviewed the Academic Support Units 2005-06 FTE requests to determine which unit heads would be invited to consult with CPB about their budget requests.

Writing (final)

CPB finalized the Writing Program Funding Report.

Start up Funding Model

In 2001-02, then CPEVC John Simpson set up an allocation model where turnover savings would stay in the divisions. Divisions would be responsible for the first $50,000 of start-ups; of the remainder, 80% would come from the center and 20% from the division. This was intended to give the divisions more flexibility and to give the deans more authority for upgrades and start-up costs. The model assumes there will always be turnover savings and this has not always been the case. SOE has not had any turnover savings due to rapid growth, yet savings should be sufficient to generate the start-up costs in Humanities and the Arts. Overall, the model seems to function adequately to generate startup, assuming that the divisions are not using funds generated by turnover for other purposes.

External Review Procedure

Due to lack of time the committee will discuss this agenda item at a future meeting.