

COMMITTEE ON LIBRARY AND SCHOLARLY COMMUNICATION
MINUTES

Thursday, October 24, 2019
11:45am-1:45 p.m., 4221 McHenry Library

Present: Alessia Cecchet (Graduate Student Representative), Elizabeth Cowell, (University Librarian, ex officio), Brent Haddad, Ann Hubble (LAUC Chair), Rebecca Hurdis (Senate Analyst), Jess Waggoner (LAUC Vice Chair), Abe Stone, Juneque Suh, Jin Zhang, (Chair).

Absent: Chris Chen, Justin Marion

I. Announcements

The committee approved the 10/03/19 minutes. The committee discussed and is still searching for an undergraduate representative.

The University Librarian provided updates regarding the Library Student Advisory Council. Their first meeting is November 18th and it will be discussed how they will interact with COLASC this year.

II. Library Budget Overview with Associate University Librarian for Planning and Resource Management John Bono

AUL Bono provided an overview of:

- How the library budget is organized and the yearly library budget allocation is determined and the structural issues that the collections portion of the library budget does not keep pace with the cost of library materials.
- The source of the library budget primarily comes from campus support (99% State funding) and is supplemented by revenue from the Cafe, public printing, and library fees. In addition to recurring funding, the library's operating budget includes one-time funds from various sources including gift/endowment income. The EVC allocates funding on a yearly basis. The library is classified as an academic support division (like ITS, BAS, etc.) while functioning in many ways like an academic division. It is similar to a academic/support division hybrid.
- How the library budget is organized (library collections versus everything else), how money is characterized (recurring versus one time funding) and how funding is allocated (collections, staffing, operations).

III. Collections Overview with Associate University Library for Collections and Services Kerry Scott

AUL Scott provided the committee with an overview of the library's acquisition (*what* the library buys or licenses) and access (*how* the library makes what we have not bought or licensed accessible to the campus community) strategies. She discussed three considerations when thinking about issues of acquisition and access:

- Budget: Constraints & Stewardship. 72% of the budget goes to the California Digital Library (CDL) with 28% remaining local to obtain books, dvds, data requests and

journals. The recurring collection budget is still lower than what it was in 2009, despite the 2019-20 collection needs. There are three standard services:

- Demand Driven Acquisition (DDA) - login to [library search](#) to see what titles are available for demand driven acquisition
- Recommend a Purchase Form - used for books not available through DDA, films, journal and database requests
- Automatic Approval Plans (books received automatically from our book vendors).
- Collective Collection: Shared Print. Libraries work collaboratively through organizations like [JACS](#), [WEST](#) and [HathiTrust](#), to collectively preserve the print record. The UCSC University Library is an active participant in and beneficiary of these collective print archives.
- Scholarly Production & Communication: Open Access. UC faculty in partnership with the UC libraries are partnering to help effect the transition to sustainable and open access models.

IV. Student Success Review Report

The committee discussed the Student Success Review report. COLASC notes that an important element of student success is physical availability of sufficient and appropriate spaces for quiet individual study and group projects. Furthermore, whatever central organization is adopted, it should be able to investigate, reach conclusions, and help implement changes to meet basic elements of student success like sufficient and appropriate study space.

Action: Correspondence to be sent to Senate chair.

Committee on Library and Scholarly Communication, 2019-20