

**COMMITTEE ON LIBRARY AND SCHOLARLY COMMUNICATION  
MINUTES  
March 31, 2016**

**Present:** Eileen Zurbriggen (*Chair*), Elizabeth Cowell (*ex officio*), Catherine Jones, Michael Cowan, Frank Gravier (LAUC Chair), Nick Meriwether (LAUC Vice Chair)

**Absent:** Gabriela Ramirez-Chavez (GSR)

**Announcements**

Chair Zurbriggen provided a brief report from the February 19 University Committee on Library and Scholarly Communication meeting (UCOLASC). The UC Library is no longer subscribing to Elsevier's journal *Lingua* because a new fully open access journal, *Glossa*, has been created by *Lingua*'s scholarly editorial team. Prior issues of *Lingua* will continue to be available through the UC library). The move to flip Elsevier journals to open access is in part because universities in the European Union are having trouble negotiating agreements with them. The California Digital Library is currently negotiating a contract with Nature and Springer. At this point, the funds from the California legislature for the Intersegmental Council (open access) will go towards the California State University and California Community Colleges system.

UCOLASC discussed the "Pay It Forward" project to investigate flipping from a subscription-based model of publishing to "gold" open access with article processing charges. A major concern is that research active institutions might end up paying more; the Pay It Forward project is designed to investigate the financial details of a possible switch to this new publishing model.

Libraries throughout the system continue to be concerned about the issues of space and budget; for example, there is now an app to locate "open-space" for seats or study carrels within certain libraries. Other libraries are making use of their space in different ways, for example Santa Barbara is using their new additional space for events and conferences.

**Consultation with Rick Prelinger, Associate Professor, Film & Digital Media**

COLASC invited Professor Prelinger, an archivist, writer, filmmaker, outsider librarian, co-founder of the Prelinger Library, and member of the Planning and Budget Committee to learn about his work and consult with him concerning the future of libraries and visions for the UCSC library.

Professor Prelinger's independent library is different from an academic library and from public libraries in many ways: it collects materials that are discarded or neglected, materials are not organized by catalogue but by subject cluster and the library does not lend out the materials. The focus isn't solely about the collection, but rather the aim is to create a space for the community to be creative and social. There is a repository of various workshops to enable discussion – only about ten percent of the visitors are researchers. Professor Prelinger believes that physical materials are being re-validated ("spines are a great user interface") and believes the future of the library is in the interaction between people and library collections. The potential in the interaction for surprises, discovery, or validation may potentially create a sense of urgency for library collections.

**Consultation with Guest Director of the UC Curation Center at the California Digital Library (CDL), John Chodacki**

COLASC and Librarian Cowell invited John Chodacki, the new Director of the UC Curation Center, to consult with COLASC. In his role he will “work with UC campuses and the broader community to ensure that CDL’s digital curation services meet the emerging needs of the scholarly community, including digital preservation, data management, and reuse.”

Director Chodacki provided an overview of the tools, services, and research offered and produced by University of California Curation Center (UC3) which is a resource for UC campuses. The main focus is on digital curation and preservation, web archiving, and research data management. The tools included are the Data Management Plan tool, a resource that walks researchers and faculty through long term data management while also adhering to government funding requirements. Other tools include software such as Merritt for the back end and Dash for the front end of data archiving.

UC3 provides consulting services to assist faculty in making informed decisions for digital curation. The research components consists of measuring the impact of the data citation, tracking the usage of data to provide context, and lastly archiving for access and citation. Members commented on the difference between publishers and libraries in their goals and Director Chodacki noted the benefits of his having experience with both the educational institution and the corporate publishing world, because each have their own perspective. The library role is in the preservation, curation, and sharing of information. Publishers tend to be more internally focused and not as interested in preserving information although they do have a repository and work with metadata.

It was noted that the Library is working on creating modules to inform faculty and graduate students of the availability of curation services. COLASC looks forward to further information as these modules are created.