

event program

Welcoming Remarks

Patty Gallagher, Academic Senate Chair,
Professor, Theater Arts

Opening Remarks

Lori G Kletzer, Campus Provost and
Executive Vice Chancellor

Arts Welcome

Celine Parreñas Shimizu, Dean of Arts,
Distinguished Professor, Film and
Digital Media

Introduction

Shelley Stamp, Professor, Film and
Digital Media

Faculty Research Lecture

Jennifer González, Professor, History of
Art and Visual Culture

Audience Q&A

Moderated by Kirsten Silva Gruesz
Professor, Literature Department

A reception will be held following the program.

Sponsored By:



UC Santa Cruz Academic Senate
UCSC Chancellor's Office
Arts Division
History of Art/Visual Culture Department

PAST FACULTY RESEARCH LECTURERS

2020	Terrie M. Williams
2019	Lise Getoor
2018	Carl Walsh
2017	Sandra Chung
2016	Susan Strome
2015	Craig Haney
2014	Howard Haber and Abraham Seiden
2013	Gail Hershatter
2012	Steve Vogt
2011	Paul Whitworth
2010	Daniel Friedman
2009	Patricia Zavella
2008	Stanford E. Woosley
2007	Geoffrey K. Pullum
2006	Nathaniel Mackey
2005	Mary Silver
2004	Barbara Rogoff
2003	Jonathan Beecher
2002	David Haussler
2001	James Clifford
2000	David S. Kliger
1999	David Cope
1998	Adrienne Zihlman
1997	Donald E. Osterbrock
1996	Donna J. Haraway
1995	Harry F. Noller
1994	G. William Domhoff
1993	Jack Zajac
1992	Audrey Stanley
1991	Harry Berger, Jr
1990	Sandra M. Faber
1989	Thomas F. Pettigrew
1988	Gerhard Ringel
1987	Jean H. Langenheim
1986	Richard A. Wasserstrom
1985	Kenneth S. Norris
1984	Hayden White
1983	Frank X. Barron
1982	Robert E. Garrison
1981	Robert P. Kraft
1980	John A. Marcum
1979	C. L. Barber
1978	Norman O. Brown
1977	Harry Beevers
1976	M. Brewster Smith
1975	Joseph F. Bunnett
1974	Albert Hofstadter
1973	Aaron C. Waters
1972	Theodore R. Sarbin
1971	Joseph H. Silverman
1970	Kenneth V. Thimann
1969	Page Smith
1968	Albert Edward Whitford
1967	Maurice Alexander Natanson

UC SANTA CRUZ

55TH ANNUAL
FACULTY RESEARCH LECTURE

silent speech,
migratory
gesture

May 2, 2023, 7:00 p.m.
UCSC Music Recital Hall

Professor
Jennifer
González

silent speech, migratory gesture

Climate change, economic inequality and violence have caused over 280 million people to migrate from their country of origin in just the last few decades. This talk considers how the visual arts articulate the personal impact and the systemic conditions of this devastating human experience. In hauntingly poetic and pointedly activist works, contemporary artists explore the geopolitics of migration. Bodies become the surface for writing, gestures evolve into map making, language comes under erasure. Producing a kind of silent speech, artists track tensions of visibility and invisibility, displacement and transnational movement in the lives of everyday migrants.

This lecture draws from a larger research project exploring speech and silence in the history of art, with a special emphasis on the role of art as a form of political democracy.



The [Dolores Huerta Research Center for the Americas](#) wishes to thank Professor Jennifer González and the Office of the Chancellor for the donation made on Professor Gonzalez's behalf.

UC SANTA CRUZ

LA FRONTERA NOS CRUZA

Professor Jennifer González

Jennifer A. González is Professor of History of Art and Visual Culture. She is also an affiliated faculty member in Latin American and Latino Studies, Critical Race and Ethnic Studies, Feminist Studies, and History of Consciousness. In addition to teaching at UCSC, she serves as visiting faculty at the Whitney Museum Independent Study Program, New York. She also serves as an invited curator and Faculty Fellow at the UCSC Institute of the Arts and Sciences.



Professor Gonzalez's research in art history and visual culture illuminates the work of many of the most vibrant artists of contemporary America, including Christian Marclay, Jimmie Durham, James Luna, Amalia Mesa-Bains, Pepón Osorio, Fred Wilson, and Guillermo Gómez-Peña. Her research examines installation art, digital art, feminism and arts activism, with particular attention to U.S. histories of inequality and power. In catalogs, exhibitions, articles, chapters, books, conferences, special events, and lectures, she promotes our understanding of contemporary art, highlighting how it operates in exhibition space, public space, and digital space. Her high caliber research

Jennifer critically examines 20th and 21st century American visual arts, with a focus on histories of activism and social justice.

has earned her national and international recognition, with invitations to speak at universities and museums worldwide. She has received fellowships from the Ford Foundation, the American Association of University Women, and the American Council of Learned Societies.

Professor González has published widely in journals such as Camera Obscura, Art Journal, Aztlán and the Journal of the Archives of American Art and in numerous exhibition catalogs including Jimmy Durham: At the Center of the World (Hammer Museum, 2017). Her first book Subject to Display: Reframing Race in Contemporary Installation Art (MIT Press, 2008) was a finalist for the College Art Association's Charles Rufus Morey Book Award which "honors an especially distinguished book in the history of art, published in the English language." Her second book focused on the MacArthur-award-winning artist Pepón Osorio (University of Minnesota Press, 2013). She is the chief editor of Chicano and Chicana Art: A Critical Anthology (Duke University Press, 2019) which was included in the top art books of the decade by ArtNews magazine in 2020.

