

COMMITTEE ON EDUCATIONAL POLICY

MINUTES

February 20, 2019

10:40 a.m.-1:10 p.m.

307 Kerr Hall

Present: Noriko Aso (CCI Chair, ex-officio), Needhi Bhalla, Elisabeth Cameron, Manel Camps (Provost Rep), Bruce Cooperstein, Noah Finnegan, , Joy Hagen (NSTF Representative), Rebecca Hurdis (Senate Analyst), Dongwook Lee, Lily Moser (SUA Rep), Onuttom Narayan (Chair), Tchad Sanger (University Registrar, ex-officio), Megan Thomas, Micah Perks, Lauren Woo (SUA Rep).

Guests: Preceptor's Representative Emily Burt, Deputy Registrar Margie Claxton, Deputy, Associate Registrar Kalin McGraw.

Absent: Matthew Mednick (ASO Director)

I. Announcements and Consent Agenda

The following consent agenda items were approved:

- 1/30/19 Minutes
- Program Statement Letters
 - Theater Arts
 - History of Art and Visual Culture
 - Chemistry
 - Feminist Studies
- Additional Letters
 - CEP to VPSS and CPEVC re Career Center
 - CEP to AVC CHES re Commencement Calendar
 - ENVC Concentrations

Chair Narayan announced that he will be absent for at the 2/27/19 CEP meeting. A committee member will be appointed to chair the meeting.

Chair Narayan informed the committee of a discussion between Graduate Council Chair Dent and himself regarding how interdisciplinary programs should be treated in the General Catalog. Each academic program will be linked to the administrative unit where it is based. In addition, many interdisciplinary programs may be linked from other related departments. It was determined that CRES, which manages multiple programs, should be treated like a department much like the Writing Program.

II. Program Statement Review

The committee reviewed CRES, Film and Digital Media, Math and Physics department program statements.

Action: Letter to be sent to the CRES, Film and Digital Media, Math and Physics departments.

III. Policy Regarding Final Examinations and Quizzes

CEP policy disallows examinations in undergraduate courses during the last week of instruction, but quizzes are allowed. An instructor has requested clarification about how to distinguish the two.

The committee discussed the established policy, and agreed that its purpose was to ensure that high-stakes tests should not be given during the tenth week of instruction. The committee agreed that the threshold for this should be a test that accounts for more than 12.5% of the grade.

Action: Policy will be drafted. It will be circulated at the Spring Senate meeting and then be published on CEP's and the Registrar's website.

IV. Proposed Modifications of CEP/CCI Policy

Last year, CEP and CCI approved a policy specifying restrictions on entry quizzes in courses. In the discussion that preceded the policy, CEP felt that any grading policy -- with or without an entry quiz -- in a course should be spelled out in the syllabus that is given to students at the beginning of the term, but this was not stated in the policy. The amended policy, with this statement added, was approved by CEP.

Action: Policy will be reviewed by CCI, and if approved, corrected of both CEP and CCI's websites.

V. Art and Humanities Exploratory Discussion

Chair invited members to have an exploratory discussion about the declining enrollment of students in the Humanities Division and Arts Division. What UCSC is experiencing is part of a larger national trend in that there isn't a clear career pathway for arts and humanities that is perceived to be comparable to the SOE.

Committee discussed that this is a two fold question: how do we provide opportunities for students to explore other disciplines, and what can divisions do to appeal to more students. It was stated that when the General Education requirements changed ten years ago, the Arts and Humanities suffered a decrease in enrollment. Additionally, student are offered a lot less time to explore other disciplines and dimensions of their academic and intellectual growth. It was agreed that the role of advising in the first year is pivotal for helping students connect with other academic options and career paths.

The following suggestions were made:

- Instituting a “critical” or “media literacy in the digital age” requirement where every humanities department would offer courses.
- Departments should explore co-teaching across divisions more and leveraging the expertise already on campus (example of history and environmental science).
- CEP could mandate that a certain amount of GE's have to be fulfilled outside of one's major/department. This could included in the intro of the next year's program statements.
- Developing departmental videos for the new summer orientation platform. This could be an opportunity for departments and programs to have exposure and discuss other potential career pathway. This could highlight alumni to provide testimonials. This could be effective in that it intervenes early on in a student's experience at UCSC.

- In the spring, CEP should take stock of where programs can be reorganized in their planners so that more slots are available in the first year.

This discussion will be continued, as an agenda item, in later meetings.

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